

Invitation to a series of seminars on

Cultural Innovation



How can cultural institutions facilitate everyday cultural innovation that strengthens a given society or community's social capital?

ARVIND LODAYA, Senior Faculty and Dean, Research at Sristhi School of Art, Design and Technology in Bangalore, India, is a visiting professor in Region Västra Götaland during May and June 2010. Arvind Lodaya has many years of experience working as a Senior Faculty and Dean, as well as with his own art. He has worked in developing Sristhi School of Art, Design and Technology, the pedagogical ideas and in close cooperation with students. Arvind Lodaya will have a residence work space at Nätverkstan in Göteborg, Sweden, and will work with a project looking into cultural innovation and where this happens.

ON BEHALF OF THIS, together with Arvind Lodaya, School of Design and Crafts University of Gothenburg, Nätverkstan, Region Västra Götaland and European Network of Cultural Administration Training Centres (Encatc), would like to invite you to a series of explorative seminars where these topics are discussed and where we together go deeper into the topic of cultural innovation. The seminars can be seen as a series and a way to go deeper each time, or as two separate events.

WHERE IS THE DRIVING FORCE FOR (CULTURAL) CHANGE IN SOCIETY? How does cultural innovation happen? How is this relevant for cultural and educational institutions? How can they constructively and creatively respond to this? What should be the key determinants of a city/region/state's cultural policy? How can it combine the imperative of a harmonious, vibrant, creative and productive society along with supporting (marginal) subgroups to assert and determine their own identity and culture?

PROGRAMME

SEMINAR 1

- » Culture and Innovation I
- » Where is the driving force for cultural change in society?
- » How are the thoughts of cultural innovation relevant for cultural and educational institutions?

Date: May 12, 2010, **Time:** 17.30–20.30, **Venue:** the Aula at School of Design and Crafts (HDK), University of Gothenburg, Kristinelundsgatan 6-8 (behind Röhsska Museum)

SEMINAR 2

- » Culture and Innovation II
- » What should be the key determinants of a city/region/state's cultural policy?

Date: May 27, 2010, **Time:** 17.30–20.30, **Venue:** Stora Hörsalen at School of Design and Crafts (HDK), University of Gothenburg, Kristinelundsgatan 6-8 (behind Röhsska Museum)

TO ATTEND please register at www.encatc.org/register/. For Swedish participants, you can also send an email to anmalan@natverkstan.net with your name, organization, and which seminar you are attending. The seminars are for free, the number of seats limited.

HOTELS AND PRACTICALITIES: Book directly with the hotel you prefer. Two hotels in central Göteborg are:

Grand Hotel Opera, Ph: +46 (0)31 805 080, Fax: +46 (0)31 805 817, info@grandhoteloopera.se

Hotel Lilton, Ph:+46(0)31 82 88 08, Fax:+46(0)31 82 21 84, info@lilton.se

For European guests we offer a visit at Nätverkstan, Heurlins Plats 1, 400 32 Göteborg, at 14 o'clock the same day as the seminars. We will walk together to the seminar after the visit. If you are interested in this, please mark this when registering.

CONTACT: For questions, contact Lotta Lekvall, lotta.lekvall@natverkstan.net

THE SEMINARS ARE ARRANGED BY:

